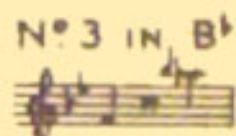
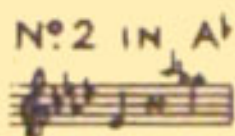
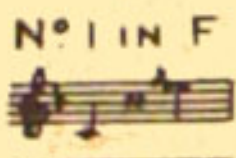


MACUSHLA



Song

THE WORDS BY

JOSEPHINE V. ROWE

The Music by

DERMOT MACMURROUGH

PRICE 60 CENTS NET

BOOSEY & HAWKES

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MACUSHLA

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Andante calmato con tenerezza

Ma-cush - la! Ma-cush - la! your
sweet voice is call - ing, Call - ing me soft - ly a - gain and a - gain. Ma-cush - la! Ma-cush - la! I
hear its dear plead - ing, My blue-eyed Ma-cush - la, I hear it in vain.

p *rit* *p* *dolce* *Ped.*

Macushla

3

12 *p* *Ped.*

Ma - cush - la! Ma-cush - la! your white arms are reach - ing, I

15 *Ped.* *Ped.* *Ped.* *cresc.*

feel them en - fold - ing, ca - ress - ing me still. Fling them out from the dark - ness, my

18 *molto rit.* *con forza e molto rit.*

lost love Ma - cush - la, Let them find me and bind me a - gain if they will

22 *pp* *espress.*

Ma - cush - la! Ma-cush - la! your red lips are say - ing That death is a dream, and...

Macushla

4

26 *cresc.* *allargrando*

love is for aye. Then a - wa - kjen, Ma-cush - la, a - wake_ from your dream - ing, My

29

blue eyed Ma-cush - la, a - wa - ken to stay.

32

rit. e dim. *ppp*

The musical score is written in a key signature of one flat (B-flat) and a common time signature. It consists of three systems of music. The first system (measures 26-28) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase, followed by a longer note, and then a series of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines. The second system (measures 29-31) continues the vocal line and piano accompaniment. The vocal line has a more melodic and expressive quality. The piano accompaniment uses chords and moving lines to support the vocal melody. The third system (measures 32-34) shows the piano accompaniment with a 'rit. e dim.' marking and a 'ppp' marking. The piano accompaniment features a series of chords and moving lines, with a 'ppp' marking indicating a very soft dynamic.