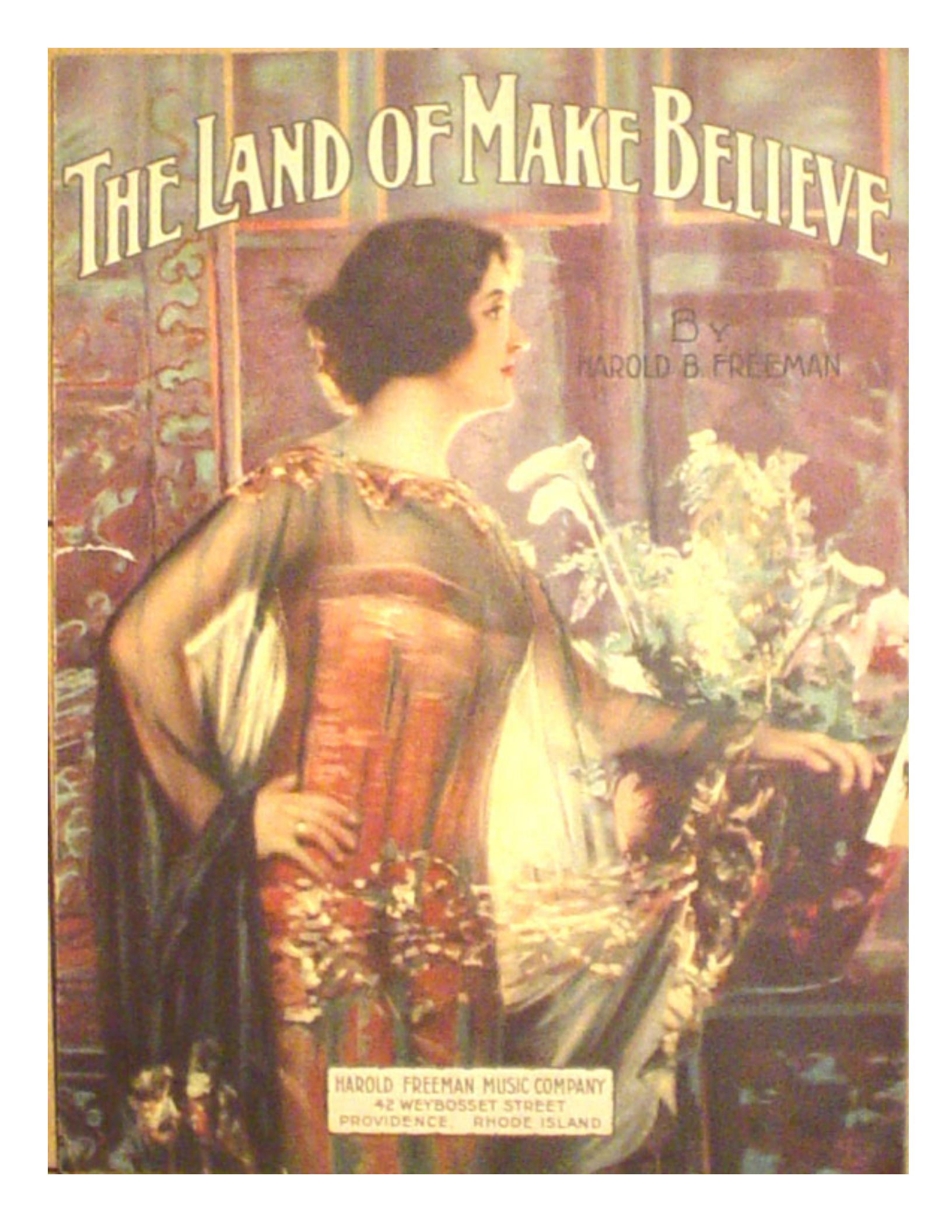


# THE LAND OF MAKE BELIEVE

By  
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# In The Land Of Make Believe

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## Valse Lente

Introduction for piano, measures 1-8. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords and single notes.

9

I read a beau-ti-ful sto-ry \_\_\_\_\_ Seems it nev-er could be true \_\_\_\_\_

Vocal line and piano accompaniment for measures 9-15. The vocal line is in a soprano range. The piano accompaniment starts with a piano (*p*) dynamic. The lyrics are: "I read a beau-ti-ful sto-ry \_\_\_\_\_ Seems it nev-er could be true \_\_\_\_\_".

16

\_\_\_\_\_ Told of a place they call Dream-land \_\_\_\_\_ I'd love to

Vocal line and piano accompaniment for measures 16-21. The lyrics are: "\_\_\_\_\_ Told of a place they call Dream-land \_\_\_\_\_ I'd love to".

22

live there with you \_\_\_\_\_ All of your cares are for-got-ten \_\_\_\_\_

Vocal line and piano accompaniment for measures 22-28. The lyrics are: "live there with you \_\_\_\_\_ All of your cares are for-got-ten \_\_\_\_\_".

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29

Sor-row no long-er will grieve \_\_\_\_\_ Just close your eyes and we'll drift dear \_\_\_\_\_

This system contains measures 29 through 35. It features a vocal line and a piano accompaniment. The piano part includes a prominent bass line with a descending eighth-note pattern in the left hand and chords in the right hand. The key signature has one sharp (F#).

36

To the land of make be - lieve \_\_\_\_\_ In the

*poco rit.* CHORUS

*poco rit.* *p-f*

This system contains measures 36 through 41. It marks the beginning of the chorus. The tempo is marked *poco rit.* and the time signature changes to 3/4. The piano part features a more active accompaniment with chords and moving lines. The dynamic marking *p-f* is present.

42

land where bro - ken dream come true I'll be wait - ing pa - tient-ly for

This system contains measures 42 through 47. The piano accompaniment continues with a steady accompaniment of chords and moving lines. The key signature remains one sharp.

48

you Hearts are light and love seems bright-er, too, 'Neath the skies of

This system contains measures 48 through 53. The piano accompaniment features a more complex texture with some sixteenth-note patterns in the right hand. The key signature remains one sharp.

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4

55 *poco rit.* *a tempo*

blue \_\_\_\_\_ Can't you hear the blue - birds soft-ly croon,

61

Hap - pi - ness is com - ing might-y soon, Dream of me, and when the clouds roll

68

by, I'll come to you. \_\_\_\_\_ you. \_\_\_\_\_