

# EVENING

(BRINGS LOVE DREAMS OF YOU)

MUSIC BY  
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WORDS BY  
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# EVENING

Lyric by  
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Music by  
EARL BURTNETT

*f* *rit. e dim.*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of chords and melodic lines in both hands, with a dynamic marking of *f* (forte) and a tempo/dynamics marking of *rit. e dim.* (ritardando e diminuendo) towards the end.

9

Here in the still-ness of Love's sweet-est hours, When sha-dows of even - ing fall.\_\_\_\_  
Your voice was sweet like the an - gel's a - bove, Your smile was my sun-shine of love,\_\_\_\_

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. The lyrics are written below the vocal line.

16

My heart is lone - ly, on - ly for you, For  
But all has fad - ed, drift - ed a - way, And

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The lyrics are written below the vocal line.

21

that's when my mem - 'ries call.\_\_\_\_  
sha - dows have come to stay.\_\_\_\_

This system contains the third line of the vocal melody and its piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The lyrics are written below the vocal line.

EVENING

25 CHORUS

Even - ing, even - ing, when the long day\_ is leav -

32

ing, That's when I sigh for the hours gone by Just won-d'ring if you ev - er

39

knew how I love you in Even - ing, even - ing, Your love was

46

just like the eve - ning, Bright like the day Then\_

EVENING

4

51

The musical score consists of two systems. The first system is the vocal line, written in a single treble clef with a key signature of one flat (Bb). The lyrics are: "fad - ed a - way, Even - ing brings love dreams of you." The melody is simple and lyrical, with a long note on "you" that spans across the bar line. The second system is the piano accompaniment, written in a grand staff (treble and bass clefs). The right hand features chords and moving lines, while the left hand provides a steady bass line. The piece concludes with a *rit. e dim.* marking and a **D.S.** instruction.