

BUDDY

Song



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Words by
Jean Lafavre
Music by
W.C. POLLA

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JEAN LEFAVRE

Buddy

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Moderato. *mf* *Vamp* *mf*

The piano introduction consists of two systems of music. The first system is marked 'Moderato.' and 'mf'. It features a treble clef with a key signature of one flat and a common time signature. The melody is composed of eighth and sixteenth notes, while the bass line consists of chords and single notes. The second system is marked 'Vamp' and 'mf', showing a repeating rhythmic pattern in the right hand and sustained chords in the left hand.

7

Life can be so hap - py, And be so drear - y too. For pals may come and pals may go
Pal, there's one who's wait - ing, One who is true to you. For I will nev - er doubt your heart

P

This system contains the first three measures of the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a common time signature. The lyrics are written below the notes. The piano accompaniment is in a bass clef with a key signature of one flat and a common time signature. It starts with a piano (*P*) dynamic and features a steady eighth-note accompaniment in the right hand and chords in the left hand.

10

Now I have lost you, Part - ner of my sor - rows, When the world looked blue No
I'll be al - ways true, Moun - tains will not stop me, If you call to me, Clouds

This system contains the next three measures of the vocal line and piano accompaniment. The vocal line continues with the same melody and lyrics. The piano accompaniment maintains the eighth-note accompaniment in the right hand and chords in the left hand.

13

joys seemed worth - while un - less, I shared them with you too.
will scat - ter, sun will shine, Re - grets will cease to be.

accel. *rall.*

This system contains the final three measures of the vocal line and piano accompaniment. The vocal line concludes with a final note. The piano accompaniment features a dynamic change from piano to *accel.* (accelerando) and then *rall.* (ritardando) in the final measure. The piano part ends with a fermata over the final chord.

Buddy

15

Refrain

3

Bud - dy, — I want you Bud - dy my heart's lone - ly too,

p-f

This system contains measures 15 through 18. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The piano part includes a dynamic marking of *p-f* (piano-forte) at the beginning.

19

Bud - dy, — my pal I miss you. There is noth - ing — I would-n't do.

This system contains measures 19 through 22. It continues the vocal and piano parts from the previous system.

23

In dreams your sweet face al - ways haunts me. In life — your ab - sence on - ly taunts me.

This system contains measures 23 through 26. It continues the vocal and piano parts.

27

Bud dy — make life worth while, Oh! Bud - dy do. do.

1. 2.

sfz

This system contains measures 27 through 30. It includes a first ending (marked '1.') and a second ending (marked '2.'). The piano part features a dynamic marking of *sfz* (sforzando) at the end of the piece.