

# BROKEN BLOSSOMS

LYRIC BY  
BALLARD MACDONALD

MUSIC BY  
A. ROBERT KING

THE SONGS OF ALL  
MEMORABLE RECORDS  
AND MUSIC DEALS

*Star*  
Music  
Productions  
New York

2  
Words by  
BALLARD MACDONALD

# BROKEN BLOSSOMS

Music by  
A. ROBERT KING

**Waltz moderato**

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The fourth measure ends with a *rall.* (rallentando) marking.

5

Musical notation for measures 5-11. The piano accompaniment begins with a piano (*p*) dynamic. The lyrics are: "Oft-en a page of a book turned o'er, Brings back a vis-ion of days of  
Once in a while there's a fra - grance rare, Bring - ing a lin-ger-ing vis - ion

12

Musical notation for measures 12-16. The lyrics are: "yore; On - ly a rose leaf that lin - gers yet,  
fair; On - ly a thought of a by - gone love,

17

Musical notation for measures 17-20. The lyrics are: "Touch - es a spot that we can't for - get:  
You have been long - ing and think - ing of:

The piece concludes with a *rall.* marking in the final measure.

Broken Blossoms

21 Refrain (Tenderly)

3

Bro - ken bloss - oms, may-be a vio - let blue.

*p-f*

This system contains measures 21 through 27. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes dynamic markings *p* and *f*, and accents (>) over several notes.

Pan - sies pur - ple, ten-der - est thoughts re -

This system contains measures 28 through 34. It continues the vocal line and piano accompaniment. The piano part features a consistent accompaniment pattern with accents (>) over the notes.

new Lil - lies of white or ro - ses red, Bring back a mem - 'ry

This system contains measures 35 through 42. The piano accompaniment includes a prominent melodic line in the right hand and a supporting bass line in the left hand.

long since dead, Bro - ken bloss - oms in fan - cy they

This system contains measures 43 through 49. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand, with accents (^) placed above several notes in the right hand.

Broken Blossoms

4 <sup>49</sup>

1. bloom a - gain. 2. gain.